

# SUSANNAH BIONDO

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## EDUCATION:

- 2004-06      **MFA in Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY**  
1999-2002   **BFA in Ceramic Art, Psychology Minor, Washington University, School of Art, St. Louis, MO**  
(Summa Cum Laude)  
1998-99      Webster University, School of Art (BFA), St. Louis, MO  
1996-97      University of Southern California, School of Theatre (BFA), Los Angeles, CA

## TEACHING EXPERIENCE:

- 2009      *Ceramics (Beginning to Advanced)*, Adjunct Professor, Palomar Community College, San Marcos, CA  
*Drawing I*, Adjunct Professor, Cuyamaca Community College, El Cajon, CA  
*Drawing I*, Instructor, Coronado Unified Adult Ed Program, Coronado, CA  
*Art Appreciation*, Adjunct Professor, Cuyamaca Community College, El Cajon, CA  
*Art Appreciation*, Instructor, Coronado Unified Adult Ed Program, Coronado, CA  
*Ceramic Handbuilding*, Instructor, Gateways Summer School, San Diego, CA  
*Various Subjects (K-12)*, Visiting Teacher, San Diego Unified School District and Grossmont Union High School District, San Diego, CA
- 2008      *Ceramics (Beginning to Advanced)*, Adjunct Professor, Palomar Community College, San Marcos, CA  
*Drawing I*, Adjunct Professor, Cuyamaca Community College, El Cajon, CA  
*Art Appreciation*, Adjunct Professor, Cuyamaca Community College, El Cajon, CA  
*Ceramic Handbuilding*, Instructor, Gateways Summer School, San Diego, CA
- 2007      *Beginning Ceramics*, Adjunct Professor, Southwestern Community College, Chula Vista, CA  
*Ceramic (Beginning to Advanced)*, Adjunct Professor, Palomar Community College, San Marcos, CA  
*Ceramic Handbuilding*, Instructor, Gateways Summer School, San Diego, CA  
*Various Subjects (K-12)*, Visiting Teacher, San Diego Unified School District and Grossmont Union High School District, San Diego, CA
- 2006      *Ceramic Systems Slip-Casting Course*, Teaching Assistant, Alfred University (G. Hrycun)
- 2005      *Sophomore Handbuilding*, Teaching Assistant, Alfred University, (W. McConnell)  
*Alfred Ceramics Summer School*, Teaching Assistant, Alfred University, (W. McConnell and A. Gill)

**CONTINUE TEACHING EXPERIENCE:**

- 2004 *Freshman Foundations*, Teaching Assistant, Alfred University, (A. Deutsch and B. Hunter)  
*Ceramic Handbuilding and Saggar Firing*, 1 Month Workshop, New York Mills High School, NY Mills, MN
- 2002 *Introduction to Ceramic Techniques*, Watershed Center for Ceramic Art, Mudmobile Art Workshops, Newcastle, ME
- 2002 *Handbuilt Functional Objects*, 1 Day Community Workshop, Skinker-Debalivier Community Arts Council, St. Louis, MO  
*Various Community Outreach Workshops in Conjunction with Public Art Tile Mural*, St. Louis, MO
- 2000 *3-D Design*, Periodic TA, Webster University, Webster Groves, MO
- 1997 *Introduction to Theatre Techniques*, 10 Week After-School Children's Workshop, University of Southern California, Los Angeles, CA

**ACADEMIC COMMITTEES:**

- 2009-10 *Program Review: Art Department* (Sole Author), Cuyamaca Community College, El Cajon, CA  
*Student Learning Outcomes, Ceramics*, Palomar Community College, San Marcos, CA
- 2007 *Figure Sculpture with Clay, Levels I & II* (SLO-Curriculum Revision Committee), Southwestern Community College, Chula Vista, CA  
*Figure Sculpture with Clay, Levels III & IV* (SLO-Curriculum Committee-New Course Curriculum), Southwestern Community College, Chula Vista, CA

**EXHIBITIONS:**

- 2009 *Ceramica Multiplex: International Ceramics Exhibition*, Kerameikon, Croatia  
*CA Open Exhibition*, TAG Gallery, Santa Monica, CA  
*The Art of Fine Craft*, Lux Center for the Arts, Nebraska Wesleyan University, Lincoln, NE  
*Regional/One-Foot Exhibition*, San Diego Art Institute "Museum of the Living Artist", San Diego, CA
- 2008 *Ceramic Objects/Conceptual Material*, Crafting Content Ceramic Symposium, University of Arkansas, Fayetteville, AR (Juror: John Perreault)  
*Cuyamaca College Faculty Exhibition*, San Marcos, CA  
*Viewpoints: Ceramics*, Hyde Art Gallery, El Cajon, CA (Juror: Richard Burkett)
- 2007 *National Juried Ceramics Exhibition*, The Lawrence Arts Center, Lawrence, KS (Juror: Dan Anderson)  
*Southwestern Community College Faculty Exhibition*, Chula Vista, CA
- 2006 *Alfred on 25<sup>th</sup>*, Lohin Geduld Gallery, New York, NY  
*Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA  
*Toys for Prometheus*, MFA Thesis Exhibition, NYSCC at Alfred University, Alfred, NY
- 2004 *Alfred University First Year Graduate Exhibition*, Prattsburg, NY  
*Earth Plat SW 1/4, SE 1/4, NE 1/4, SE 8"*, New York Mills Regional Culture Center, NYMill, MN (commissioned public art sculpture)
- 2003 *Earth Vessel*, Pescadero, CA
- 2002 *Garden Alive*, St. Louis, MO (commissioned public art sculpture)  
*Earth Form Alive*, BFA Exhibition, Washington University, St. Louis, MO  
*Earth + Fire + Water + Air*, Seen Exhibition, St. Louis, MO  
*Earth Forms*, Grace Hill Clinic, St. Louis, MO (public art mural)

**CONTINUE EXHIBITIONS:**

- 2001 *Earth, Fire, Light*, Tyson Research Park, Eureka, MO  
*Loop in Motion*, University City, MO  
*V-Day Exhibition*, Washington University, St. Louis, MO  
*Creation in Motion*, Componere Gallery, St. Louis, MO
- 2000 *St. Louis Art Fair*, Clayton, MO  
*Phenomenal Women*, Bixby Gallery, St. Louis, MO  
*Sophomore Core Show*, Washington University, St. Louis, MO
- 1999 *Asian Garden Public Art Project*, Webster University, Webster, MO
- 1998 *Student Exhibition*, St. Charles Community College, St. Charles, MO

**RESIDENCY EXPERIENCE:**

- 2004 **New York Mills Regional Culture Center**, Artist-in-Residence, NY Mills, MN
- 2003 **Djerassi Resident Artist Program**, Program Assistant, Woodside, CA
- 2002 **Anderson Ranch Arts Center**, Invited to Attend *Personal Vision/Public Domain* Workshop, Snowmass Village, CO  
**Watershed Center for the Ceramic Arts**, Work-Trade Artist-in-Residence, Newcastle, ME

**AWARDS AND GRANTS:**

- 2005-06 **Tuition Scholarship for Ceramic Art MFA Program**, Alfred University, Alfred, NY
- 2004 **Jerome Foundation Cultural Grant for the Arts**, MN
- 2002 **William Randolph Hearst Full Scholarship**, Anderson Ranch Arts Center, Snowmass Village, CO  
**Skinker-Debalivier Community Arts Grant**, St. Louis, MO  
**Siroky Prize in Ceramics**, Washington University, St. Louis, MO  
**Summa Cum Laude Graduate**, School of Art, Washington University, St. Louis, MO  
**School of Art Commencement Marshal (Valedictorian)**, Washington University, St. Louis, MO  
**Golden Key College National Honor Society**
- 2001 **Crescent Hills Research Grant for Public Art Sculpture**, St. Louis, MO  
**Washington University Sculpture Faculty Award for Public Art Sculpture**
- 1999-2002 **Kenneth E. Hudson Scholarship for Art**, Washington University, St. Louis, MO
- 1996-2002 **Dean's List for Academic Excellence**
- 1996-97 **University Academic Grant: University of Southern California, School of Theatre**, Los Angeles, CA

**RELATED WORK EXPERIENCE:**

- 2005 **Ceramics Facilities Coordinator**, Graduate Assistantship, Alfred University, Alfred, NY
- 2003 **Program Assistant**, Djerassi Resident Artist Program, Woodside, CA
- 2000-02 Artist's Assistant for Catharine Magel, Ceramic Public Artist, Creating Ceramic Tile Public Art Mural For Floodwall in Downtown St. Louis, MO

## COLLECTIONS:

- 2008 **Spencer Museum of Art**, University of Kansas  
**Private Collection of Edwin Gardiner**, San Diego, CA
- 2006 **Schein-Joseph International Museum of Ceramic Art**, Alfred University Gloryhole Collection
- 2004 **NYMills Sculpture Park**, NY Mills, MN
- 2003 **Private Collection of Sigrid Rupp**, Half Moon Bay, CA
- 2002 **Skinker-Debalivier Community Park**, St. Louis, MO
- 2001 **Tyson Research Center**, St. Louis, MO

## ARTICLES AND PUBLICATIONS:

- 2008 500 Ceramic Sculptures, Lark Books (Juror Glen Brown), (Coming 2009)
- 2004 "Visiting Artist to Fire Up Mills", *NY Mills Herald*
- 2002 "Special Vision", *St. Louis Post Dispatch*  
"Student's Garden Art Dedication", *Record: Washington University in St. Louis*  
"Slate of Grace", *Central West End Word*  
"Art and Healing", *Record: Washington University in St. Louis*  
"Students Create Works of Art for Clinic: Volunteer Project Took More than 2,400 Hours", *South Side Journal*

## RELATED EXPERIENCE AND TRAINING:

- 2004-06 Courses in Ceramic Glaze Calculation, Raw Materials, Ceramic Art History, Etc.
- 2001-04 Community Outreach Workshops In Conjunction with Local Public Art Pieces
- 2003 *Life Drawing*, Palo Alto Art Center
- 2000 *Arts in Transit* Public Art Workshop, Bi-State Development Agency, St. Louis, MO
- 1999 Student Mentor, St. Louis Art Fair, St. Louis, MO